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Friday Night

Partly cloudy. Nightly low in 50s.

Saturday

Partly cloudy. High 75 to 80.

Sunday

Partly cloudy. Chance of showers. High in mid 70s.

THE ECHO

Taylor University Student News

OCTOBER 16, 1998

VOLUME 86, ISSUE 7

UPLAND, INDIANA

Survey questions effects of new internet access

KENDRA LIGHTFOOT

Associate Editor

The Taylor University *Life Together Covenant* says, "The purpose of this covenant is to identify the expectations for participation in our community that will assist us in living together and in meeting our institutional objectives . . . Nevertheless, certain expectations must be specified to assure orderly community life."

Taylor students have often heard the term "intentional community." And because we now have internet access in our dorm rooms, much is being discussed concerning its effects on our community.

Walt Campbell, dean of students, said that one of his goals for the year is to monitor the effect of the internet and respond to the situation by December 1. A committee is being named which will consist of people from academic affairs, student development and information services. The committee will decide how to educate and help students. Campbell said that much is already being done to educate students. "We're educating through DCs, PAs, PROBE, chapel, COS 104 and 106 and hall

meetings," he said.

The problem that administrators are facing is that they do not really know how bad the problem is. A survey was taken of one residence hall and Campbell said that it "really brought my attention, to the fact that we really need to help these students."

However, Steve Bird, professor of sociology, teaches a research methods class that does a formal survey as part of the class. This semester, the survey will be about the effect of internet access on students. Bird said, "It will be critical to provide some information, otherwise administration have no choice but to make decisions based on the last five students they've talked to."

The class will survey 600 Taylor students. Mathematically, this will result in a "+" or "-" three percent accuracy. However, because Taylor is a "pretty homogenous group," and 600 students are approximately one-third of the population, Bird feels that the survey will be "much more accurate than that."

Bird feels that the survey will be

COMMUNITY, pg. 3

Local teen dies from transplant complications

JESSICA BARNES

Editor

After two weeks of unconsciousness and mere surviving, an Upland community resident, Amy Reichert, 17, died in the Children's Hospital of St. Louis at approximately 11:30 a.m. yesterday.

According to Dick Ehresman, a Reichert family friend, Reichert's death was the result of "complications that developed from her lung transplant." The transplant was necessary because of complications Reichert incurred with a bone marrow transplant.

On Tuesday, Oct. 6, Reichert was taken off life support, which was used to give her lungs a rest just after the transplant. She did remain on a ventilator, however. Ehresman said, "She's just been holding her own since that time."

Ehresman added, "The doctors didn't expect [Amy] to survive after removing the life support and were happy that she did. But there were no improvements and her blood pressure started dropping [Wed.] night."

So, Ehresman said, "[Reichert's] sister, Christy, a freshman at West Point, was trying to get a flight to St. Louis [Wed.] night . . . And Kory, her sister who's in high school here, was going [to St. Louis] [Wed.] evening too." Reichert's parents have been in St. Louis with her the entire time.

About the Reicherts, Ehresman said, "I know that the family has appreciated so much the cards, prayers and encouragement that they have received."

Ehresman said the funeral and visitation arrangements are still pending.



ERIC DAVIS/The Echo

Junior Andy Soell checks his email on the internet, which is now accessible from his dorm room in Samuel Morris. Looking on are Dan DeBruyn (top) and Jeremy Smith, also juniors.

Academic dishonesty addressed by administrator

JESSICA BARNES

Editor

Taylor is not exempt from academic dishonesty. There is already one academic dishonesty case underway this year which is in the hands of Academic Affairs.

Yet Stephen Bedi, associate vice president for academic affairs, said, "Academic dishonesty at Taylor is the exception rather than the rule." He said that four or five cases of academic dishonesty, which is defined in the Taylor University faculty and administration staff hand book as "any act that involves misrepresentation regarding the student's academic work or that abridges the rights of other students to fair academic competition," are typically reported each year.

The hand book also states that "academic dishonesty includes—but is not limited to—cheating on assignments or exams, plagiarizing (misrepresenting another's work as one's own original creation), submitting the same (or

substantially the same) paper in more than one class without prior consent of all instructors concerned, depriving others of academic sources, sabotaging another student's work and using without attribution a computer concept or program."

And according to the May 1998 Taylor University student life questionnaire results, 85.3 percent of students never cheated academically. But that leaves 14.2 percent of students who cheated occasionally and .5 percent who cheated frequently. That means 219 students, of the 1,542 students who responded to the survey, did anonymously admit to cheating last year.

About the reported cases of academic dishonesty, Bedi said that some of it is "really flagrant, and not the most thoughtfully contrived." An example he gave was when, "One business major copied an article word-for-word from business week, which most everyone in the business department

DISHONESTY, pg. 3

New trainer appointed for intramurals

KENDRA LIGHTFOOT
Associate Editor
MATT COE
Basic Reporting

After last year's injury-prone intramural football season, the addition of a new student trainer attending to the intramural field is good news for all participants. Freshman Aaron Schreiner, who was scheduled to be a Taylor student trainer, has been recruited for this new position.

Schreiner said, "I work in conjunction with the Health Center. It [the job] is basically assessing of whether someone needs first aid or if they need to go to the emergency room."

Schreiner's new position was created when Joe Romine, professor and former athletic director, suggested having a trainer work solely with intramurals; however, no upperclassmen trainers could be spared. Since Schreiner had previous experience in training, he got the job.

Schreiner spent three years in

high school being the only trainer for the varsity basketball team. He has also used his skills at a university and a hospital. Schreiner, whose major is athletic training,

worked with a Taylor varsity team this year.

The responsibilities for the intramural student trainer include being present at all intramural games and deciding which injuries can be fixed on the spot, and which need to be taken to the health center.

Theresa Smith, director of the health center, confirmed that intramural injuries brought into the health center are definitely down from last year. She said that only 4 or 5 lacerations have required stitches, and there have been only 4 or 5 fractured noses or fingers. There have been no other broken bones. There also have been a few concussions or head injuries and close to 20 muscle sprains or strains. Smith said that these figures are low compared to last year.

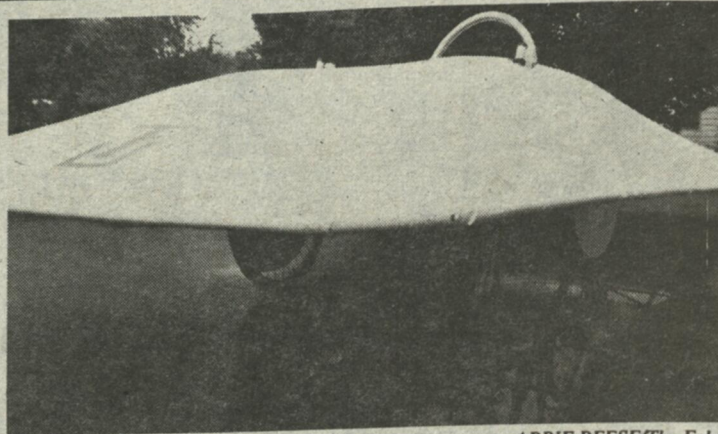
Linda Bennett is the nurse on duty during prime intramural hours. She said, "With the ad-

dition of the student trainer to the intramural fields, we have had to deal with less injuries."



ABBIE REESE/The Echo
Freshman Aaron Schreiner watches a men's intramural football team Wednesday. Schreiner must attend all intramural games, but he says that football is his favorite sport to train for.

was excited about the possibility because with his level of training expertise, he could not have



ABBIE REESE/The Echo
The solar car is in its early stages of design. Two bicycles currently form the frame.

Taylor's solar team fueled by the sun

MIKE SCHUELER
Campus Editor

On June 20, 1999, a 1340 mile race will commence in Washington, D.C. The race's route will take contestants through Atlanta and finish in Orlando, Fl. some ten days later. The event is called Sunrayce '99. Competitors will not be driving the traditional NASCAR Ford Thunderbirds however; Sunrayce vehicles are powered solely by the sun.

Sponsored by General Motors and the US Department of Energy, Sunrayce '99 was first begun in

1990. Its purpose is to bring solar cell awareness and experience to the United States. The race is open to colleges and universities across the country and usually attracts entries from schools such as MIT and Yale. Focusing on the concepts of reliability, efficiency and safety, cars hoping to take part in the Sunrayce must first pass a 100 mile qualifier to officially enter. The sunlight powered vehicles are very similar to consumer automobiles, complete with turn signals and rearview mirrors. They must be completely street legal and are

SOLAR, pg. 3

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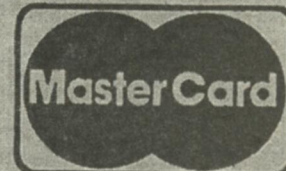
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INTERNATIONAL NEWS

MARYLAND, United States(UPI)—President Clinton formally opened Middle East peace negotiations at the Wye River Plantation on Maryland's eastern shore. Clinton has urged Israeli Prime Minister Netanyahu and Palestinian leader Yasser Arafat to prepare for compromise if they expect to reach an agreement.

From DISHONESTY, pg. 1

reads, and turned it in to a business professor. Needless to say, that student was reported to Academic Affairs."

In that case and most others, students do not deny their guilt. Bedi said, "The evidence is so convincing that there is no defense. Students usually give an admission of guilt. But for those who do deny it, a decision is based on our discussions. But many more students just accept the consequences."

Most violators of academic honesty receive the professor's syllabus guidelines punishment. Bedi said, "We attempt to administer grace and justice. There are logical consequences which will flow from cheating. But we try to counsel students to avoid measures of repeating this action... It should not be perceived as purely a punitive response of academic affairs."

Bedi said that no one has been expelled from Taylor for academic dishonesty during the five years that he has been in the academic affairs office. But a lowered grade point average received for the punishment of the dishonesty has caused expulsion. Bedi said, "The consequences of the impact of the dishonesty, rather than the academic dishonesty itself has been a reason for the removal of a student or not graduating on time."

But several students who have denied their dishonesty have given a confession of guilt later. Bedi said that several years ago a student cheated on a final exam in a senior level course which was required for graduation. The student left the exam, but the professor could not find her exam afterwards. Later

NATIONAL NEWS

MICHIGAN(UPI)—The Nuclear Regulatory Commission has fined American Electric Power \$500,000 for alleged safety violations at its Cook nuclear power plant on Lake Michigan. The plant has been shut down since September 1997, but is expected to restart early next year.

one of the housekeepers found the exam in a prominent place in the classroom. The student denied having left the room with the test and putting it back in the classroom at a later time.

About that student Bedi said, "Three years later she called and said, 'I can't live with this!' And she admitted what she'd done... It didn't affect her degree, but her grade was changed and her GPA was lowered... She felt that there needed to be that acknowledgement and restoration of grace from her university and her God."

Bedi urged students to remain honest in their academic pursuits. "I believe students are really striving to uphold the integrity and make judgements based on biblical integrity... But when students are under stress, they make poor choices." He said, "We often think of prayer as being the last resort. But admonition for us to ask for understanding and perspective in learning is a genuine request students should make."

From COMMUNITY, pg. 1

fairly sound. He said, "I'm making sure that the quality will be good enough to tell us something."

"We're scheduled to mail the survey on the 26th of this month," Bird said, "And the follow-up will be a couple weeks later for those who don't reply."

Bird said, "Actually, I don't see the internet as a great threat to the campus; I see it as an opportunity."

While the survey is being compiled and sent out, the administration is having to decide what to do with the potential problems

STATE NEWS

WASHINGTON DC(UPI)—Indiana congressman David McIntosh says the federal budget deal between congressional leaders and the President is bad for Americans. The second district Republican calls the proposed budget a "great society bill," and not something that he is prepared to support.

right now. One of the big worries is that students will spend endless hours playing games. Campbell said, "I deal with far too many students where it has become a deep habit. When you start to add up the number of hours, you are amazed."

Pornography is another problem with the access. Campbell said, "It's a contemporary world challenge. It's a community issue. I think the filter is a very good idea." The only computers lacking filters are ten that are in the library for educational purposes.

Campbell said that the best defenses against wrongful internet use are accountability and a right relationship with Christ. He feels that students should ask themselves, "Do I really want to be obedient?" Campbell said, "We need each other, we really do. Students need to honestly want to be held accountable."

"We almost deny our very faith by saying, 'We'd never do it with Christ right in our room.' In reality, He is in that room. That's helpful, I think, that God's in the room giving me strength. That's reality faith," Campbell said.

Campbell tries to respond to students who are abusing the internet according to the situation. A variety of solutions can be used for these students, such as social probation, writing papers or limiting accounts. "We try to tailor the response to the student and situation," he said.

"If it's a habit or addiction, we get them help. Medical, counseling, holding them accountable, getting their peers to hold them accountable. To help the students mature as Christians, that's our bottom line goal," Campbell said.

"How we are good stewards of our time is the pertinent problem," Campbell said. "We knew we were going to have to deal with this. Other schools are having the same difficulties."

Campus Calendar

Compiled by Mike Schueler

Friday, Oct. 16

Women's Volleyball
at Olivet Nazarene Quad

Men's and Women's Cross
Country at Indiana Little State
Championships 3:45 p.m.

Saturday, Oct. 17

Women's volleyball
at Olivet Nazarene Quad

Blood and Fire

Football at St. Xavier U.
1 p.m.

Men's Soccer at Madonna
2 p.m.

SAC 3D Movie
8:15 p.m. RA

Sunday, Oct. 18

Heidi Harbouk Faculty
Voice Recital
3p.m. Recital Hall

Monday, Oct. 19

Women's Soccer
vs Spaulding University
3:30 p.m.

Tuesday, Oct. 20

Men's Soccer
vs IWU
3:30p.m.

Volleyball vs Marian
7:30 p.m.

SAC Coffeehouse
8:15p.m.

Thursday, Oct. 22

Women's Soccer
vs Indiana Wesleyan
3p.m.

From SOLAR, pg. 1

required to follow all traffic laws during the race.

Representing Taylor's team in Sunrayce '99, the University's first solar event, are Adam Bennett, project manager; Andy Platt, mechanical division leader; Carrie Lenz and Mark Feldman, marketing division leaders; Geoff Hoffmann, public relations; Travis Gaulden, power tracking chip design; and Professor Hank Voss, faculty advisor. The team's threefold mission is to design, build and race a competent solar powered vehicle, provide Taylor students with real world experience, and honor God through their work.

The solar car itself, named Gideon's Torch, will cost between \$20,000 and \$40,000 to build. It operates on the basic premise of sunlight's conversion to electricity though the use of solar cells. The electricity is stored in batteries and used to power the vehicle's electric

motor. Weighing some 600 to 800 pounds, the aluminum-framed Gideon's Torch will operate at an average speed of 35 mph. Its fiberglass body will be covered by 800 to 1000 solar cells.

In order to cover the expenses of buying the solar cells as well as other materials, the team will hold a "Solar Cell Drive" and seek fellow students' financial support.

"It will be like buying a piece of the car," said project manager Bennett.

As for the solar team's goals, Bennett first hopes to simply have Gideon's Torch ready for the race in June. Bennett would also like the team to receive the Innovation Award for the new power tracking chips they have designed. Another important goal, is to provide Taylor with a springboard for Sunrayce 2001.

Most importantly, Bennett expressed his desire to "see the Taylor students unite in supporting the solar racing team so we can bring light into the world and honor our Lord."

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10:05 & 11:10 a.m. (Family-relational worship)

New art club seeks to expand involvement and excellence



JEREMIE SOLAK
Features Editor

"The art program has been growing in recent years," said art professor Lon Kaufman at the first "Guild" meeting of the year.

Classical guitar music wafted through the air as almost 40 students and professors ate and talked in the Heritage room this past Wednesday night.

"The Guild" is a membership of Taylor artists who are getting together to promote excellence in the visual arts and a unity among the artists on campus.

The formation of "The Guild" corresponds with an increasing emphasis in the arts at Taylor. This year Dr. Rachel Smith has been added to the department as its new department chair. This endowed chair was made possible by a generous gift by the Mitchell family. The Mitchells have supported other aspects of the arts at Taylor, including many of the art scholarships and the spring semester student art show.

"Dr. Rachel Smith has been a wonderful addition to the art department," said junior Melinda Horsey, the administrative chair of "The Guild." "She brings with her experience, professionalism and innovation. The council of 'The Guild' has really appreciated the way she has sifted our ideas into reality."

Smith believes "The Guild" will "increase the visibility of the arts and draw more people to the visual arts and get students involved outside of the art department."

Smith mentioned that it should be "stimulating and fun."

The name of the club comes from the Renaissance group in Florence, Italy: a group of artisans and craftsman came together to form a guild. There was also a Taylor Art Guild around when art professors Craig Moore and Bruce Campbell were students. But it ceased to exist.

The new guild is seeking to become an official Taylor-sponsored group. The student senate will be voting soon to determine whether the group will be sponsored by the university.

"I'm hoping it will be approved

officially," Horsey said. "And I also hope word will spread throughout the art department and the community so people will join."

Other titled officers of the group are the secretary, senior Sally Solak and the treasurer, senior Nick Corduan. The council of officers has been created to run in an egalitarian fashion.

The group will be visiting museums and special exhibits together, as well as doing student critiques of their own works. It also plans to sponsor artists outside the community to come and talk to the group. "The Guild" plans to sell student-made ceramics and prints to let the student body know what is being produced. The sales would also support club activities.

"[We are] finally getting people to know where the art building is, and that there is an art major . . . and [to encourage] the art majors to have some pride in what we do," said senior art major and council member Jamie Fritz.

The present art building may not be there for long. According to Kaufman, a new art building will be attached to the Rupp Communication Center in two to five years, depending on gifts and

funding. Kaufman expects the project to cost \$6 million dollars, depending on the date it is started. Each additional year it is not begun, the building could cost 10% more just due to the inflation costs of construction.

One gift of \$500,000 has been given specifically for the new

and more interaction to the art major . . . by having activities," Zivoin said. "We are trying to start getting the art majors more involved . . . [and to start] helping art students once they leave college."

Zivoin and others want to be involved in the art world and have

band members across the front. The official Guild shirt will have the heads of the four male art professors across the front (Smith declined an invitation to appear on the shirt). This all being done to promote visibility.

The Guild is scheduled to meet once a month. These meetings

will inform people of upcoming activities as well as give members an opportunity to know one another and discuss ideas. Officers' meetings will be open to anyone interested on the first and third Tuesdays of every month at 7:15 p.m. The first monthly meeting will be held Tuesday, October 27, at 7:30 p.m. The following is from the "Purpose" section of the Guild's Constitution: "The purpose of the Guild is to bring art stu-



Junior Mel Horsey shares her desires for the art guild Wednesday, in the Heritage Room.

building.

Senior art major Romeo Zivoin, who is on the council of the new guild, will not see the new art building, but he hopes "The Guild" will add to the art program today.

"[The Guild was created] to bring unity to the art department

an impact. "There is a lot of trash out there," he added, "our art work should be our ministry."

"The Guild," which has developed its own symbol (a two dimensional icon that appears to be three dimensional), will soon have its own T-shirt, too. The band U2 had a shirt out for its "Pop Mart Tour" with the heads of the four

dents, faculty, and other interested parties together to heighten the awareness of the arts and encourage inspiration and productivity."

The Guild is sponsoring a pumpkin carving contest Thursday, October 29, in the art building. Everyone is welcome to participate.



For the Record

Wheaton College. Taylor University.

What's in the name college? Or university?

Nowadays, not much, according to Dwight Jessup, vice president of academic affairs.

Although Wheaton offers graduate degrees, it remains a college. And Taylor, with only undergraduate degrees, goes by university.

The words university and college often exist interchangeably today, and the old definitions that used to be more precise are no longer that exact in their meanings," Jessup said.

University was used to reflect an institution with graduate degrees and several campuses, while

"college" referred to an institution with only undergraduate degrees and one campus.

But the rules have changed, and Taylor University is not under any obligation to change its name to Taylor College.

Historically, Taylor became a university because of its ties to a Fort Wayne medical school. When the medical school joined with Indiana University, the name stuck. Taylor is more like a university because it has two campuses.

In the future, though, Taylor may become a university in the old sense of the word, Jessup said.

"It could be that somewhere down the road we could take on more of the characteristics of what has been called a university," Jessup said. "There's no reason why we couldn't give graduate courses."

He and others in administration have talked about it, but there are "no immediate plans."

—Abbie Reese

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Jewish faith enriches the lives of TU students

Jeremie Solak
Features Editor

The Jewish faith gave birth to Jesus Christ. The same Christ has also been responsible for converting the fathers of four Taylor students.

Being of Jewish descent has enriched the life of junior Louis Ressler. Ressler's father, who was born to Jewish parents, died when Louis was a little over three years old. Unbeknownst to Ressler and his mother, members of the Willow Creek Church in Chicago witnessed to his father while he was in the hospital; he became a born again Christian.

While in the hospital, Ressler's father told members of the Willow Creek Church that he wanted his wife and son to become Christians too.

The family did not learn of this until after his death. Ressler said after his father died his mother was sent on a search.

Ressler does not have many specific memories about his father, but he does have a cassette tape of his father talking to him when he was young. Ressler also remembers a picture of his father after he celebrated his Bar Mitzvah (a ceremony where Jewish boys are considered to become men in the Jewish religion), though his father incorporated eastern world religions into his faith before he became a believer in Christ.

Ressler's mother continued to celebrate some of the Jewish religious days like Passover and Hanukkah. "We would celebrate the Passover . . ." he said. "Had she not done those things [I might not have looked into them until I was older] . . . but because she did that it imparted my heritage on me."

Because of his father's heritage and his mother's desire to honor it, Ressler said, "It has been a sizable aspect of my life, especially since I grew up in an area where there were a lot of Jews."

Ressler said that "technically" a person isn't Jewish unless his or her mother is Jewish, but that having a Jewish father gave his Jewish peers an added respect for him. Ressler and his mother became Christians several years later. He became a Christian when he was about ten years old at a Willow Creek Church camp.

Junior Rachael Lieberman's father became a Christian in his late twenties. He spoke in chapel last spring; he shared about his back-

ground and ministry to the Jewish people.

Lieberman shared that her father always has a testimony with him, about someone who became a Christian. She has been amazed by how many people her father knows just from meeting them and starting up a conversation.

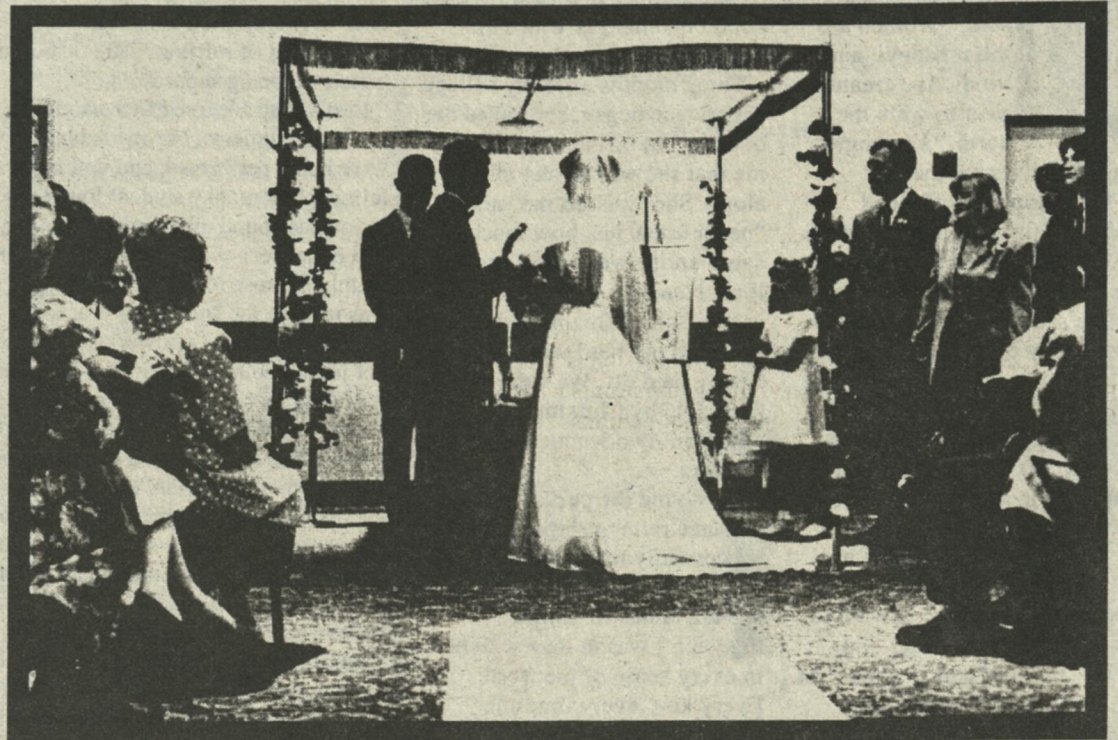
Lieberman's heritage has enhanced her understanding of the Bible. "When I'm reading about Jesus' ministry on earth . . . I feel like I have . . . a greater duty to minister to the Jewish community," she said. "[And] all the holidays help you to understand more [about Christianity]."

Lieberman is sometimes afraid people will misunderstand Jewish believers (a Messianic Jew is a Jewish person by descent who believes Jesus Christ is the Messiah). She said that there can be misconceptions about Messianic Jews, "Even though we have Jewish blood . . . we can still go to church and be Christians. We still believe in things [everyone else] does, but we just have a different background."

Senior Ben Eisner, the owner of The Jumping Bean, was able to incorporate his Jewish background into his 1996 wedding with his wife,

Rebekah. The Eisners incorporated several of the Jewish traditions into their wedding ceremony. They had a Hoopah (like a canopy) over them. It has four corners to represent God's covering: the covering of the Holy Spirit.

Eisner said, "Rebekah is the Gentile and I'm the Jew, and we came together as one. It was a real picture of the church and how God wants it to be someday. Our wed-



Provided by the Eisners
Ben and Rebekah Eisner stand under a Hoopah during their 1996 wedding. The Eisners incorporated many Jewish traditions into their wedding, including a ten minute time of seclusion together (a Yihud) before greeting their guests. This time is built into the Jewish wedding to give the newly married couple an opportunity to reflect on the ceremony.

ding was symbolic."

Eisner's father became a Christian about 25 years ago in the "Jesus movement" of the 70's. He was led to the Lord by a Messianic Jew. "That time was exploding with Jews becoming Christians," Eisner added.

His father's Jewish heritage was passed down to Ben and has shaped some of his appreciation for Judaism, especially in context with his faith in Christ.

"Jesus was a Jew. They called him rabbi," Eisner said. "Jesus was a full practicing Jew. And a lot of people don't see him that way, but he was. Jesus came to fulfill Judaism. Jesus never referred to believers as Christians. We can take things from [other denominations and Judaism] that enhance our relationship with God."

Junior Sara Weinraub's father is a Messianic Jew. He married Weinraub's mother, but they were divorced. After the divorce a friend of his asked him to a Bible study. Sara said that at first her father was hesitant, but that six months later he became a believer. When Weinraub's father told his dad that he had become a Christian, his dad threatened to push him off of a 10 story balcony. Their relationship did improve slowly.

Eventually Weinraub's parents became believers and remarried one another; after they were remarried, they had Sara.

This summer they visited Sara in San Francisco, where Sara interned at the Jews for Jesus world headquarters.

Weinraub said, "My father says I have the best of both worlds."

"I don't feel that because my father is a Messianic Jew I am any more keen on interpreting the Bible, or anything else, more than the average Christian," Weinraub added. "But it can be said that when Israel gets hit with a bomb, I feel it inside and thank God He has allowed me to live in America. Or when I hear the statistic that only about 65,000 out of 13,000,000 Jews believe that Y'shua [Jesus] is their Messiah, it

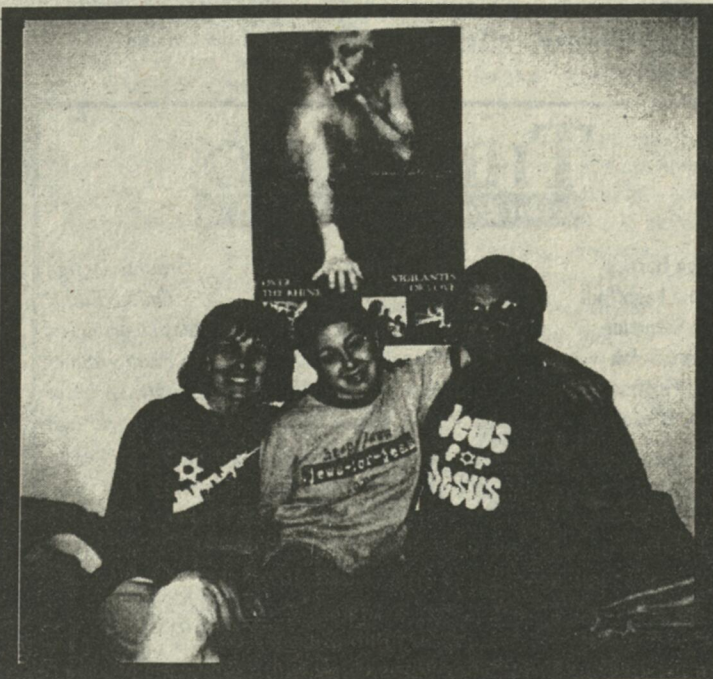
hurts. And I guess I've decided that I want to help. Being half Jewish, working with Jews for Jesus or an organization like it, is where I feel pulled towards in missions. Maybe that's my reasonable service."

Though Weinraub's family, the Eisners, Ressler and Liebermans were not Orthodox Jews (those who devoutly practice many of the original customs and traditions), all four said that their families still highly regard their Jewish heritage.

Ressler asks people to give pause to consider the Jewish people who are not believers and how that affects the church's ministry.

Ressler added, "[It is good to have] a renewed cognizance that the Jewish people were the chosen people of God and the primary recipients of that blessing . . . they were the ones who were promised a Messiah. . . . [And as it relates to ministry,] scripturally, we need to at least consider the direction for our ministry . . ."

For those who are interested in learning more about the Jewish heritage and how it can influence the church today, the director from the Chicago branch of Jews for Jesus will speak at the Evangelical Mennonite Church Sunday morning at 8:30 and 11 a.m.



Provided by Sara Weinraub
In San Francisco, Sara Weinraub sits between her parents Susan and Tom. The Weinraub family witnessed during their visit.

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And here's what I think...



Someone once said, "Women are the most evil and vindictive creatures ever to walk the earth." I'm beginning to agree with them.

Please don't be offended ladies—I'm speaking to you now as a broken-hearted man. I won't mention any names, but for the sake of this column, I'll refer to my ex-girlfriend simply as "her."

It began several years ago, during my sophomore year in high school. I met "her," and almost immediately fell in love. She was indescribably wonderful. You men know what I'm talking about - the kind of woman that makes you want to get down on your knees and thank God that you're a man. At the time, she of course only wanted friendship, and I was okay with that. We grew very close, and I found myself again and again desiring to take our relationship to a new level. But, she only wanted to be friends. So I waited, patiently, and continued to chase after her.

Upon graduation from high school, despite all my efforts, the chase had thus far proved unfruitful. So I left for college (she was a year younger, and therefore only a senior), trying

as best I could to forget the hope I had held in which one day, she would be mine.

Three months after my college experience began, she called me one day out of the blue and told me that she was wrong all along. She "missed me" and "never knew just how much she cared until I was out of her life." Needless to say, I was ecstatic—my dreams had come true, and my hard work had finally paid off. We were "official" by Christmas time and spent two wonderful weeks together.

Surviving the perils of long distance relationships, we successfully made it through the rest of my freshman year, and spent a fantastic summer together. I was in love with her in every sense of the word. Every kiss, every time she spoke the words "I love you," every moment together was like a little piece of heaven. We were fiercely committed, and shared such a trust that we could completely open our hearts to one another - we had the perfect relationship. Or so I thought.

A month after her freshman year of college began and three

HEARTBREAK, pg. 7

Eating the world: Joy



I especially remember Fridays as a little girl, because it was payday. My dad would come home with a bundle of

twenty dollar bills for the next week's groceries. He would stick the money all around the kitchen; in cabinet doors, drawers, etc. Then my mom would come home from work and exclaim, "Oh, look at all the money! Money, money, I'm rich!" as she danced around the kitchen collecting all the twenty dollar bills that stuck out everywhere. And I would stand in awe of a world where my dad could make money grow out of cabinet doors and drawers.

About six years ago my family moved and this weekly ritual was forgotten. Then one Friday of my junior year, I came home to find the kitchen decorated with twenties again. I sat at the table anticipating the look of surprise my mother would have when she came home. Finally, she walked through the door and started talking about her day, walking about the kitchen, oblivious of her surrounding riches. My dad and I openly stared in disbelief at

her. I started hinting for her to look up; my dad started counting the minutes it would take her to notice. She began making dinner, opened a cabinet door and a twenty landed on the counter. She didn't see it. I contemplated picking it up and putting it in my pocket. I could always use a few extra twenties. Then she opened another cabinet and another twenty dropped. This time she saw it and looked puzzled for a moment. Then she remembered; my dad and I laughed as she danced about the kitchen—feeling rich again.

Joy. It is in the feet and in the cheeks that tense your face into an immovable smile. It is a middle-aged woman finding grocery money in kitchen cabinet doors. And it comes when what we most hope for and least expect happens. It takes so long for me to notice it again. And when I do, I look up and stand in awe of a world where my Heavenly Father can make riches grow in unexpected places and ways.

I'm what? Forgiven? Redeemed?—Pardon me, while I leap for... joy.

—K.M. Forbes

Letters to the editor

Editor Jessica Barnes made some valid points in her editorial of 9 October, "Accenting the Truth." Taylor is, in fact, a place where students often do not voice dissenting opinions. Ms. Barnes may, however, have oversimplified the situation. For one thing, there is more to the fear of speaking out than merely being afraid of ruffling feathers. For another, she assumes that there are numerous dissenting opinions which are being suppressed.

Last spring I learned first-hand how difficult it can be for someone to cross the lines collectively drawn by Taylor students. For my Advanced Photography class I took nude photographs of a man. No sexual acts were being performed, and nothing was (intentionally) suggestive about any of the poses. Unfortunately a fellow photography student found my negatives, which I had carelessly left hanging too long in the dark room, and found them quite titillating. He shared the negatives and pretty soon a dozen or more people had either seen the negatives or had heard about them. A number of people found them pornographic, simply because the model was "de-clothed" (to borrow a phrase from Dr. Barbara Dickey). At the time I was nearing the end of my year and a half as student manager of the Reade Center computer lab, and had seen the destructive power of pornography in young peoples' lives. Being branded a pornographer was not just something that meant other people didn't like me, it meant I was being equated with a destroyer of souls and morals. That was sufficient to cause me great self-questioning and to deter me from ever again conflicting with Taylor students' standards by producing dissenting art.

More basic though than the damaging power of having your expression scorned is the simple question of whether there really are that many dissenting opinions on Taylor's campus. On a weekly basis I see an almost monolithic agreement of opinion in my HIS250 (Contemporary World) class. Generally there are only one or two of us who disagree substantially with the general consensus. Minor quibbles and distinctions are not uncommon, but not the dramatic "puddle jumping" for which Ms. Barnes calls. None of this is to condemn Taylor as a university or to whine about my fellow students. While I still believe my photography was not pornographic at all, others are entitled to their opinions too, and I'm used to not being part of the bandwagon. Nor am I saying that it's necessarily bad for the student body to have mass agreement over most issues. I don't know. I am simply trying to illuminate some of the complexities involved with the situation. Things are rarely as cut and dried as, "Students, speak out!" —Nick Corduan

There is no doubt that our men's soccer team played with intensity and skill on Saturday, but the cheers and jeers from the crowd showed a lack of fairness and understanding of the game. As I heard the uninformed and sometimes malicious words of our fans, I felt a strong urge to confront someone. Rather than directly criticize anyone who was there, I would like to raise some questions and make some suggestions for change. I realize that not everyone who was here for Parents' Weekend will read this, but I think the issue is larger than one game.

My main question is a bit philosophical: What is the purpose of being a fan? I hope the first thing you think of is "to give moral support to our team." I doubt there could be anything wrong with going to a game and wildly cheering for a team. This requires very little knowledge of the rules, just some effort and spirit. A secondary purpose might be "to keep the referee in line." This idea is more complicated and questionable than the first, but I think it is often true that the referee will adjust for a bad call if the crowd holds him accountable for it (without antagonizing him).

Even so, we have no justification for directly insulting any referee. I find the words of one my friends totally inappropriate: "Ref, you're so horrible. You're absolutely horrible." Does the fact that we are at a soccer field and are distanced from the referee lower our standards of respect? Soccer is known for requiring a good measure of respect toward its referees. Should fans choose to hold to a lower standard than that required of the players?

I think objectivity needs to play a major role in what we scream about calls. Not everyone is competent to criticize a referee's call. For example, when St. Francis' goalie stepped out-of-bounds while holding the ball in-bounds, many fans exploded at the referee, not realizing that in soccer only the ball needs to stay in-bounds. (Soccer is not basketball.) I myself am not an expert—nor is it reasonable to expect most fans to know every rule—so I try to follow one simple rule: "Talk loudly only when you know what you're talking about." Or in the words of a far wiser man, "Even a fool is thought wise if he keeps silent..." (Pr. 17:28)

No one I know is perfectly objective in sports, and I doubt anyone can be. But what are we shooting for? Do any of us actually want a referee to make bad calls in our favor? Just because he makes ten bad calls against us, should we complain when he makes a good one against us? Where have our ideals of honesty and gentlemanly conduct in sports gone? I think that we should strive to be as objective and fair as we can be, even while rooting for our own team. Wouldn't it be a great testimony if other teams came here, lost (hopefully) to a clean and skillful team cheered by wild and crazy fans, and left feeling that Taylor was a strangely different and uplifting place?

—Jonathan Coombs

THE ECHO

Taylor University Student News

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Letters to the Editor

Letters to the Editor must be received in our offices by 5 p.m. on Tuesday in order to be published the coming Friday's issue. Letters must be signed for publication. You can write to us off-campus at: The Echo, Taylor University, 236 W. Reade Ave., Upland, IN 46989-1001 or on-campus at: The Echo, Rupp Communication Arts Building or via e-mail at: echo@tayloru.edu

* The opinions expressed in letters to the editor do not necessarily represent *The Echo*, its staff or Taylor University.



the reel enchilada

by vinnie mangelito



In ancient feudal Japan, honorable warriors christened Samurai

defended with their lives the emperors they had sworn to protect. Some of these men failed, and their lieges were killed. Ultimate Dishonor! No longer would they be known as Samurai. These outcast, however skilled they may be, would be labeled... Ronin. This was the blatantly ominous definition the opening scene offered as to this movie's peculiar title, which turns out to have pretty much nothing to do with the story.

So in this "Ronin" we have multiple Oscar winner Robert DeNiro pretending to be James Bond, a bunch of no-names acting like they care, and plenty of murky, eurostyle moodiness. If this sounds entertaining to you, then I'll cut you a good deal on my copy of "Spiceworld."

The plot ponderously follows ex-CIA tough guy Sam (DeNiro) as he gets involved with an international group of mercenaries hired by some mysterious organization, to steal some mysterious briefcase, from, you guessed it, some other mysterious organization. Well a lot of double crossing goes on, and you have to try to figure out who's bad and who's worse. It might have been a pretty decent suspense thriller, but in an effort to be cool, the whole movie is done in an extremely low-key manner, so low-key in fact, that it ends up being about as boring as a COS 104 spreadsheet lab. (If you think I've unfairly stereotyped spreadsheet labs, I'll be awaiting your mean-spirited letter to the editor.)

But then, when you're just about to nod off, out of the middle of nowhere, comes some of the most brilliantly executed car chase sequences ever caught on film. In one such scene, a powerful black BMW sedan recklessly barrels through down town Paris traffic attempting to evade our hero, who is delivering one severe thrashing to a poor little Renault trying to keep pace. Tires are melted ferociously, gearboxes are manhandled with a vengeance, and countless innocent imports are completely obliterated in the wake. Campus Safety would strongly disapprove. And all this is accompanied with, not the usual hyperactive orchestration, but with the melodic throbbing of that Bimmers muscular V-8. This is very cool, even if you are Al Gore.

Unfortunately all this mechanical mayhem can't carry the movie by itself, and there really isn't much else. DeNiro is nowhere near what he is capable of. And the rest of the cast is basically without pulse, with the notable exception of Jean Reno, who plays a grizzled Frenchie named Vincent. He did a very similar character in Godzilla, and was one of the few bright moments of that movie too.

There are a few completely unnecessary, gratuitously violent murders in this film, I guess in a vain effort to add some much needed tension to the sluggish story line. Language is fairly minimal comparatively, about at the level I use when stubbing a toe.

Throw this all together and you end up with a pretty lackluster experience, and an overall waste of money. But if you're like me, and thoroughly enjoy skillfully performed driving exhibitions along with pure, unadulterated vehicular madness, then you probably need to see this movie. Because for the twenty minutes that the BMW is going really fast, the movie is solid gold. So with that in mind I give "Ronin" a Hamburger.

Hmm, now I wonder if I could get my car to do that...

Key:

French Toast Bar.....Best
Calzone.....Above Average
Hamburger.....Average
Corn Dog.....Below Average
Baked Scrod.....Worst

From HEARTBREAK,

pg. 6

weeks after my transfer to Taylor, she decided it was over. She had found someone else, a guy who, in her words, was "better suited for me than you." I was devastated. Did she love me any longer - did she ever? "No," was the only answer she could give. It had all been a lie. She was sure to mention what a good kisser he was, and that he took "good" care of her. And so I said goodbye to the first true love of my life, and the chunk of my heart she took with her.

Which brings us to this simple question - was she worth it? Was she worth the raw pain our

relationship collapsed into seemingly overnight? The answer is simple. No, she wasn't. I still hurt though, because no matter how easily she can forget about me, no matter how angry I am with her, I still love her. I believe that someone who's truly in love can never fall out of it. And so a great task looms before me - I've got to get over her. It sounds much easier than my heart says it looks.

I'm sharing this with all of you not because I desire sympathy or a pity pick-a-date. I'm sharing my pain because I know many of you guys have been there too. And when things look like they couldn't be any worse, when you look inside and see the gaping void left in your heart, when you feel as if your own mother had

Program your Christmastime

Michael W. Smith

Christmastime

release date: 10/13

Program your Christmastime

In 1989 Michael W. Smith came out with his sixth album in seven years simply titled: Christmas. The holiday album secured him as not just a pop star, but a talented composer and arranger. It included such players as the Nashville Festival Orchestra, the Nashville String Machine, the American Boychoir School, and the Cathedral Choir. Every song was well written, worshipful, and mature. The CD is still one of my favorites and is spun even in the off-season. My appreciation for this album lead me to desire an Easter album, or any other album that could display Smith's incredible composing ability. When I discovered that Smith was releasing a second Christmas album I was pleased and excited, until I heard the first track.

Christmastime starts with "The Happiest Christmas," a neo-jazzy classic that Michael W. Smith did not write, arrange, or play piano. His voice is his only involvement with the mellow cheese machine, and it was just not meant to "croon." The second track is only more discouraging. "Kay Thompson's Jingle Bells" also only has Smith's voice as his extent of involvement. The song truly should be performed by Bill Gaither or Sandy Patty, not our beloved MWS. But wait, Sandy does make an appearance on track 8, "Christmas Waltz." It is another cheddar coated song that reminds me of the Muppets ballroom sketch.

Much to my relief, these three songs are the only ones I do not like on this album. Fortunately the rest of the collection fits most of Smith's 1989 style. Yes, he does write new material and accomplishes some lovely arranging. Among the best arrangements is

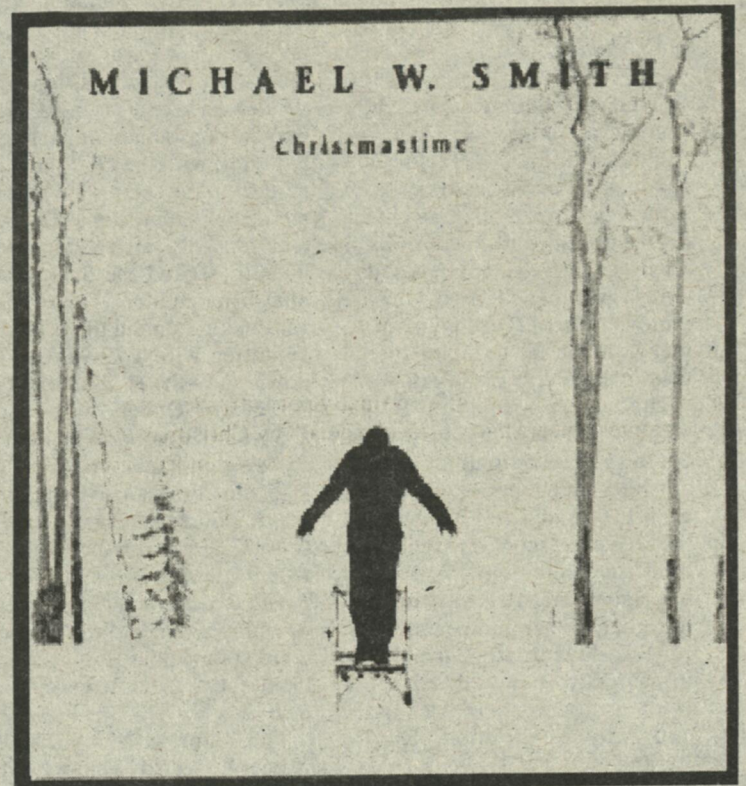


PHOTO PROVIDED

"O Christmas Tree" which features beautiful guitar licks courtesy of Phil Keaggy, joined by Eric Darken on percussion. "We Three Kings" may be my favorite arrangement, displaying Smith's improvisational, impressive playing abilities joined with his theoretical knowledge that allows him to arrange in such a mature manner. "Hope of Israel" is a powerful instrumental that was inspired by a trip to the Holy Land. Smith felt so passionate about his experience there that he wrote the entire composition on the plane ride home.

The third track, "Christmastime," has a strong musical theme in the chorus that stays in your head and heart. It is a marriage of classical music and pop music by an artist with a healthy understanding of both. "Welcome To Our World" is an original of Rocketown artist Chris Rice. Smith passionately sings, "So wrap our injured flesh around you/ Breathe our air and walk our sod/ Rob our sin and make us holy/ Perfect Son of God/ Welcome to our world."

Smith strategically uses New York's famous American Boys Choir on "Sing We Now Of Christmas," and again on "Carols Sing." If there were ever a song to warm the heart and foreshadow Christmas it is "Carols Sing." The rich overtones of the choir are welcomed by piano and keyboards to submit a simple yet full offering of praise and adoration.

The album concludes with a hearty medley of "I Saw Three Ships" and "Joy to the World." The medley includes Tinwhistle, Uilleann Pipes, Highland Pipes, and percussion by Mr. Darken once again to give an Irish-Celtic orchestral feel to the celebrative piano. As a whole, I enjoyed the album, but am thankful that my CD player has a program mode. If you are out selecting music for the holiday season, I would recommend Christmastime but only after purchasing Michael W. Smith's 1989 Christmas Album.

-Adam Nevins

betrayed you, don't give up hope. Someday, somewhere, somehow, God will bring a woman into your life ultimately greater than anyone you have ever lost. A woman whom you will love so passionately and deeply that anything save the crucifixion pales in

comparison. She will be your wife; someone to whom you can commit everything you are for the rest of your days. That is love. And though I may jokingly boost my wounded ego from time to time, attempting to convince others that women really are evil and vindictive,

honestly, I wouldn't want to live in a world without them - they positively are God's greatest gift.



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Women's soccer shuts out 7th of season

GEOFF HOFFMANN
Sports Editor

The term "shutout" has recently become a common word in one team's vocabulary at Taylor. Not only has the women's soccer team earned its seventh shutout (holding the opposing team scoreless in a win) of the season, but has also built a winning streak of seven victories as of Tuesday--not to mention the best record in the team's three year history (8-3).

The soccer women of Taylor gained their most recent shutout courtesy of Huntington College, crushing their opponents 7-0 in an MCC match on October 13. Vicki Siegrist scored two goals for the Lady Trojans, Becky Painter had a goal and an assist, while the last goal of the game came from Melinda Simpson. Others scoring for Taylor included Debbie Douglass, Catherine Alexander and Amy Smallwood. Goalie Karen Phelps was also a factor, saving three shots on the goal. Simpson emphasizes the team's positive attitude toward its success. "The team is doing really well. The team is improving a lot this year, and I think we have a shot at conference."

The women's soccer squad will try to continue its onslaught against its opponents in a home game vs. Spaulding on Monday at 3:30 p.m. Come support the team as they contend for the conference championship in a home game next Thursday.

FOOTBALL

The No. 2 regionally ranked Taylor University football team "taught" their opponents how to play football Saturday, stomping

them 51-3 and dominating on offense and defense. The Trojans recorded 518 yards of total offense in a rout of visiting Iowa Wesleyan College in a Mid-States Football Association matchup.

Taylor, with the No. 1 defense in the NAIA, set a new team record by holding Iowa Wesleyan to negative 31 yards rushing. Taylor also sacked the quarterback nine different times. Quarterback Jon Jenkins started the offensive explosion with a 79-yard touchdown run at the 11:20 mark of the first quarter. Quinn Hirschy added a 51-yard touchdown jaunt to close the first quarter.

Senior linebacker Ben Miller was honored as the National Defensive Player of the Week by *Don Hansen's National Weekly Football Gazette* for his efforts in Saturday's game. Miller recorded three solo tackles, three assisted tackles, two tackles-for-loss and four sacks.

The team will travel to St. Xavier University next Saturday.

VOLLEYBALL

The Lady Trojans, ranked No. 21 in the NAIA, captured the championship of the 10 team Sports Authority Challenge, hosted by the University of Michigan-Dearborn on Saturday. The Lady Trojans defeated previously unbeaten Mt. Vernon Nazarene 15-9, 15-3, 15-0 in the finals.

Heather Pickerell and Brittany Huyser were named to the all conference team.

The volleyball team will serve it up in a home match on Tuesday vs. Marian.

TENNIS

The Trojans took second place

at the 1998 MCC Championships in Indianapolis. Marian College won for the second straight year with 18 points compared to Taylor's 15. Dan Rocke, Matt Prentice and Craig Evans were named to the All-Conference team. Head coach Don Taylor had mixed emotions concerning the team's last performance. "It was disappointing to finish second. We had the capability and opportunity to win this thing," said Taylor.

Seth Flannery was also dissatisfied with the second place. "It went all right, but we felt we had a chance to win it." Taylor also added that he is "optimistic about the future" of the tennis team, and is already looking forward to next year.

WOMEN'S TENNIS

The Lady Trojans tied for second place at the '98 MCC Championships at the Indianapolis Tennis Center. Indiana Wesleyan won the meet with 25 points, while Taylor and Goshen finished with 11 points each. Natalie Cook was the No. 4 singles champion, while Sara Webb and Carrie Johnson lost in the No. 1 doubles championship match. Emily Tipton and Cook lost in the championship of the No. 2 doubles match. Webb, who was named to the all conference team, was extremely pleased with the outcome of the meet. "I was ecstatic [over the second place finish.], she said. "This is my senior year at Taylor, and I couldn't have asked for anything better."

WOMEN'S CROSS COUNTRY

The Taylor University women's soccer team placed six members in the top 10 and scored 29 points to win the IPFW Invitational on

October 9. Jamie Jorg placed third with a time of 20:11, Jody Thompson was fifth in 20:22 and Julie Nor was sixth in 20:30. Kristen Kloosterhouse finished in seventh place, followed by Tammy Lykins

in eighth and Megan Halgren ninth.

Taylor will run at the Indiana Little State Championship today at Purdue.



ABBIE REESE/The Echo

Carrie Fields practices her shots as Assistant Coach Val Scott watches. The team has been using Eastbrook High School's gym since October 5, and hopes to begin practicing in Taylor's new gym today.

TOP 10 SPORTS MOVIES

according to the American Film Institute

- | | |
|---------------------------|------------------------|
| 1) Rocky (1976) | 6) Caddyshack (1980) |
| 2) Bull Durham (1988) | 7) Slap Shot (1987) |
| 3) Field of Dreams (1989) | 8) Raging Bull (1980) |
| 4) Hoosiers (1986) | 9) Brian's Song (1972) |
| 5) The Natural (1984) | 10) Hoop Dreams (1984) |



CATHY SOPCISAK



Birthplace: Lawrenceburg, IN

Family: Craig and Carol Sopcisak, sister Christy
Year: Junior

History: Cathy began playing soccer when she was eight years old. She has played a total of twelve years consisting of travel teams and four years of varsity high school soccer.

The Sport: Cathy enjoys soccer because it is a team sport, and it's a sport that challenges her. She explains how influential the sport is on her life. "Playing soccer is a way for me to escape the pressures and anxieties of life. I also enjoy competition and knowing that at the end of a game I did the best for my team, myself, and God."

Cathy has also gained a desire to rise to her potential both physically and spiritually. "Soccer has taught me to be self disciplined and to push myself to do my best at all times. I have also learned to be a team player. But most importantly, I have learned that even playing soccer is a way I can glorify God."

~ Geoff Hoffmann



Athlete of the Week

YOU MAKE THE CALL



CONGRATULATIONS Andy Hanson!

He won U make the Call this week, picking six of the games correctly. UMTC is fun and easy to play.

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NFL games:

Jaguars @ Bills
Cardinals @ NY Giants
Redskins @ Vikings
Colts @ 49ers
Cowboys @ Bears
Eagles @ Chargers
Rams @ Dolphins

TIE BREAKER----Ravens @ Steelers (score)



Andy Hanson

